

Dates To Note:

Oct 2: First Friday Art Walk, 5-8pm
 Oct 2-3: Deliver Plein Air art
 Oct 6: Gallery committee, 9am
 Oct 6-31: *Plein Air Painters Show*
 Oct 10: **Reception** for *Plein Air Painters Show*, noon-5pm
 Oct 19: Board meeting, 7pm
 Oct 30-31: Deliver Fall Show entries & registration
 Nov 3: Gallery committee, 9am
 Nov 3-Dec 31: *Annual Fall Show*
 Nov 6: First Friday Art Walk, 5-8pm
 Nov 8: **Reception** for Fall Show, 2-4pm; awards presented at 3pm
 Nov 20-21: Deliver work for the holiday display
 Nov 24: Gallery committee, 9am
 Nov 26: Happy Thanksgiving!
 Gallery closed

Guild Information

Hanover Area Arts Guild
 32 Carlisle Street
 Hanover, PA 17331

Gallery Hours

Tuesday thru Saturday:
 noon to 5pm
 Sunday & Monday: Closed

Website:

www.hanoverareaarts.com

Contact Us:

Phone: 717-632-2521 or Email:
info@hanoverareaarts.com

The Hanover Area Arts Guild is a 501(c)3 non-profit organization. Donations are tax-deductible to the extent allowed by law.

Plein Air Artwork Featured in October

Creating artwork outside, in watercolor, acrylic, pastel, oil, or any other medium, confronts the challenges of weather, changing light, bugs, terrain, and seasonal changes. The members displaying their art in October demonstrate how those challenges have been met through the past year. They have met weekly at many different venues in the area to work *en plein air*, capturing the images of the moment in gardens, parks, downtown, orchards, and more. The group typically works on location for about three hours, sometimes completing their pictures on site, other times adding finishing details later.

The show will run from October 6-31. Meet the artists during a reception on Second Saturday, October 10, from noon to 5pm in the west gallery.

At right, **Sherry Withers** works *en plein air*.



November Means the Fall Show

Fall is here, and with it comes the 58th Annual Fall Show! One of the premier events of the year, the Fall Show features all new work from members, which are judged for cash awards. All members will receive the detailed information and registration forms by email within the next few weeks. Please be sure to read the requirements carefully to avoid having your work disqualified. Key requirements include:

- Work must not have been shown in the gallery previously.
- Standards for originality must be followed; all art must be the member's own creation.
- Hanging art must be properly prepared (wired, framed or gallery wrapped, glass or plexiglass if appropriate), with a professional appearance.
- All media must be completely dry.
- Refer to the "Standards for the Display and Sale of Work" that is available online or at the desk for complete details!

Members can enter up to three pieces for a single \$25 entry fee. All entries will be judged for cash awards. There is no pre-registration. Deliver your entries, \$25 fee, and registration forms to the gallery on October 30 or 31 from noon to 4pm. Plan to come to the reception and awards presentation on Sunday, November 8, from 2-4pm. Refreshments will be served.

Allan Potter will serve as the Judge of Awards. Allan is a 1968 graduate of the Maryland Institute College of Art with a BFA degree in secondary art education. He taught art for more than 40 years at all levels, including adults. His own work focuses on drawing, painting, and collage. Allan was a member of the Carroll County Arts Council and served on their board of directors for three years. He is a member of the York Art Association and Creative York. His award-winning work has been exhibited and sold in several galleries in the area, including at Cross Keys Village, where he now lives.

2026-27 Board of Directors

Officers:

Jessica Woodward – President
Zachary Burggraf– Vice President
John Jurasic – Treasurer
Gail Wine Mancha – Secretary

Members:

John Colby	Dori Rogers
Stan Gilmore	John Walker
Eric Miller	Doug West
Julie Miller	Jane West

Barclay Olson has resigned from the board due to a change in personal circumstances. The board thanks Barclay for his service to the Guild.

The Board meets on the third Monday of each month, beginning at 7:00pm in the gallery. Any member can ask to have an issue brought to the Board for consideration. Contact any officer to raise such an issue, or send an email to the Guild.

Board Seeks Finance Expertise

For the past three years, Board Treasurer **John Jurasic** has held the reins of the Guild finances. He was reelected to a fourth term in July. The Guild bylaws limit the treasurer to no more than four consecutive one-year terms as treasurer. That means that when the board reorganizes in July 2027, a new treasurer must be elected.

Treasurer is an important position within the Guild. The board is currently seeking an individual who can replace John as treasurer. Identifying someone now will allow time for that person to become familiar with the treasurer's role before assuming the responsibility. The treasurer does not work alone, of course. There is already accounting software and systems in place to support Guild bookkeeping, and a local CPA firm works with the treasurer to file taxes and make sure filing dates are met. An understanding of accounting principles and some experience with bookkeeping is helpful.

If you or someone you know has the skills and willingness to become Guild Treasurer, please reach out to either John or Guild President Jess Woodward (see contact information on page 4) for more information or to start the discussion.

Get Work Ready for the Holiday Display

The holiday shopping season last year brought over \$5000 in gallery sales in November and December – a significant increase over prior years. Let's make sure the gallery is stocked for an even better result this year! To be successful, here's what's needed:

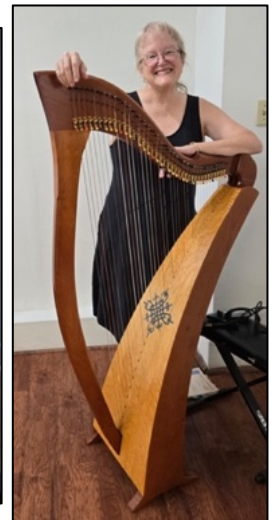
- Holiday-themed crafts and art
- Assorted smaller, giftable items not holiday themed that are reasonably priced for gift shoppers - \$99 and under is most desirable
- A variety of crafts is especially needed – ceramic, wood, textile/fiber, glass, leather, mixed media, etc. – in addition to the usual 2-D art, jewelry, and small craft items.

Please have your work ready to deliver on November 20 or 21. On Tuesday, November 24, the gallery committee will set up the gallery with the newly delivered work. The Fall Show art will remain on display.

Holiday themed items as well as most Fall Show work should be picked up at the end of December to start the new year with refreshed gallery.

September Exhibit & Reception a Success

September's solo exhibit of art by **Mary Moores** featured a reception during the First Friday Art Walk on the 4th. The evening was well attended, with visitors enjoying music by harpist Kris Snyder, refreshments, and lots of conversation about art. There were strong sales throughout the gallery during the event.



Holiday Bazaar Returns for 2026

Last November's Holiday Bazaar in the gallery was such a popular event that it's back for 2026. The two-day event will happen Friday November 6, 5-8 pm (during First Friday) and Saturday November 7, noon-5 pm. As of the time this newsletter was written, a few tables still remain to be reserved, for just \$20 for members. If any tables remain after October 15, the opportunity will be opened to non-members (for \$30).

As before, the participating artisans have the option of handling all sales themselves, with no percentage taken by the Guild, or running some or all sales through the Guild. Sales through the Guild will include the addition of sales tax and the appropriate percentage withheld.

Registration for any remaining tables can be through the Guild website, or at the front desk.

2025-26 Budget Year Ends Strong

The Guild's fiscal year ended August 31, with positive results. The budget approved in August 2025 assumed a fairly consistent level of income from all sources. It also assumed that there could be high maintenance expenses for repair of our aging facility. Based on those assumptions and expectations, the board accepted the risk that the result could be an overall loss for the year of up to \$10,000.

When all actual income and expenses for the fiscal year were tallied, the result was quite different. Gallery sales, membership income, and class income were all higher than anticipated. Fortunately, there were no extraordinary maintenance problems. Instead of the potential loss of \$10,000, the year ended with a positive net income of \$3200.

Each fiscal year brings its own opportunities and challenges, many of which cannot be foreseen. The board works diligently to be good stewards of the Guild's finances, striving to make sure money is well spent to best serve the members and the mission of the organization, while keeping the Guild fiscally healthy.

Members Out & About

- **Sharon Benner** will show her work in November at the Warehouse Gourmet Event Gallery; the reception is First Friday, November 6, from 5 - 8:00.
- **Karen Davis-Solomon** is the featured Artist at Fat Bat Brewery for the October 2 First Friday Art Walk.
- **Eric Miller** had a painting juried into the Pennsylvania Watercolor Society's 47th Annual International Juried Exhibition. The online show runs October 8 – November 19 on pawcs.com.
- **Gretchen Schultz** showed a collection of more than 40 pieces of her art at Gettysburg's Adams County Arts Council in September.

New Members

Welcome to new Adult Members

Katlynn Barbaro	Allen Gouker
Jake Dennis	Rose Krentler
Roland Dennis	Natalie Nate
Kathleen Florio	Gina Powers

Caoilfhinn Fulkerson

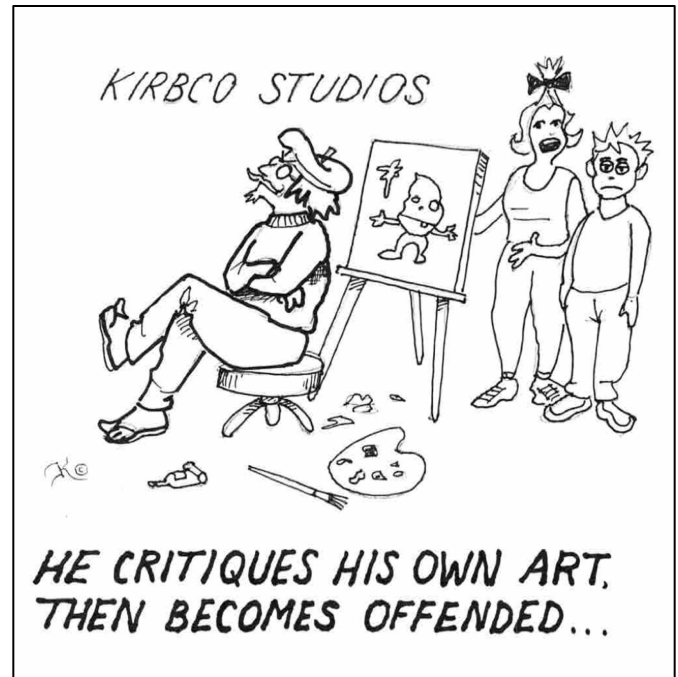
and new Supporting Member

Bill Jackson

Member Swap Space

Have you checked out the Member Swap Space recently? That's the section of shelves in the area behind the west galley filled with a wide assortment of items members have left for others to pick up and try. It's a great place to find an exciting new material, or to leave your unneeded and gently used supplies.

Check it out the next time you stop in the gallery!



Share a Chuckle!

Thanks to **Kirby Heltebridle** for creating this issue's cartoon.

There are surely other Guild members out there who dabble in cartoons. Why not share them with the world? Everyone needs a smile – especially these days!

Email a file with a cartoon you've created to newsletter@hanoverareaaarts.com. It must be an original of your own – and it might just appear in a future issue of the newsletter!

Will You Share Your Expertise?

Questions often come in from members and from the general public about the availability of classes that help develop basic skills in various topics. There is also interest in learning about techniques, approaches, materials, etc., that take already developed skills to higher levels.

Considering the art displayed in the gallery, it's obvious that many Guild members already have very highly developed skills in a variety of media. Are you one of those artists? Would you be willing to share your knowledge either by teaching a master class in your area of expertise, or doing an artist talk on a specific topic at a member event? If so, please contact **Andrea Milito** at abcmilito@gmail.com to discuss how to make that happen in a way that works for you.

Guild Member Swap Space
Leave Something /
Take Something!

Register Now for Fall Classes

There's an interesting lineup of classes offered for the fall session. Although a few have already started, most are still available. Don't miss out on classes you'd enjoy! For complete information about the classes listed below, either use the QR code on the graphic, or go to the Guild's website and click on the Classes link at the top of the page. You can also stop in the gallery to get information and register in person.

Would you like to teach a class this fall or winter? Contact **Andrea Milito** at abcmilito@gmail.com for more information.



FALL ART CLASSES
AT THE HANOVER AREA ARTS GUILD

- REALISTIC PENCIL PORTRAITS
- CYANOTYPE PRINTING
- FALL STILL LIFE W/ FORM & VALUE
- ACRYLIC BASICS
- COLORED PENCIL TECHNIQUES
- BOOK ILLUSTRATION
- WATERCOLOR CHICKADEES

TO SIGN UP OR FOR MORE INFORMATION, SCAN THE QR CODE, VISIT US ONLINE, OR CONTACT US DIRECTLY.

[HTTPS://HANOVERAREAARTS.COM](https://hanoverareaarts.com)

HANOVER AREA ARTS GUILD

"I'm just wowed by the universe. I'm just glad to do something I love to do. I love color, I love painting, I love shapes, I love composition, I love the people around me. I'm adoring it all. My legacy is in the hands of other people."

- Peter Max 1937-2026

Happy Thanksgiving

Volunteers Sought for Painting & Repair Work

With more than 200 members in our Guild there are bound to be many with lots of skills and talents beyond art. If you are someone with some of those "handy" skills, would you consider volunteering your time to help with some maintenance/repair tasks? Currently here are a few skills that are needed

- Exterior painting at the front of the building. There are places where paint is peeling, both at ground level and above the entranceway. Paint is already on hand.
- Repair or replacement of the door frame at the rear of the building. It will also need weatherstripping and paint to finish the job.

Anytime a member volunteers to take on tasks like these, the Guild avoids the cost of paying a contractor to do the work. Willing to help? Contact the front desk or Guild President **Jess Woodward**.

Have You Renewed Your Membership?

The 2026-27 membership year began September 1. If you have not yet renewed, please do so promptly to be able to continue to show your work in the gallery.

(If you choose not to renew, remember to remove any work you have at the gallery.)

Contacting the Guild

Use these addresses when emailing the Guild:
info@hanoverareaarts.com for general questions and info.

president@hanoverareaarts.com for email directed to Guild leadership and the board.

newsletter@hanoverareaarts.com for questions or information for the newsletter.

treasurer@hanoverareaarts.com for email about finance-related business.

Paintings Cleaned and Restored – All Media

Over 30 years experience.
Studio of Stephen Stroup
Phone 717-676-5300 or email
sstroup@pa.net

Our Mission Statement

The Hanover Area Arts Guild provides an open and welcoming venue for artists and artisans who want to display their work and offer it for sale, and also extends opportunities and encouragement for everyone to explore art, learn about art, and develop one's creativity.