NEWSLETTER

February/March 2020

Dates to Note:

Feb 4: Artist payments generated
Feb 10: Board meeting, 6:30pm
Feb 29: Members remove work from gallery
Mar 3: Artist payments generated
Mar 3-21: 39th *Annual School Student Show*
Mar 4: Figure Drawing session open to members ($10)
Mar 7: **Registration and fees due for *5th Open Exhibit***
Mar 8: **Reception** for 39th *Annual School Student Show*, 1-3pm
Mar 9: Board meeting, 6:30pm
Mar 23-27: Gallery and classroom **closed** for spring cleaning
Mar 27-28: Drop off entries for the *5th Open Exhibit*, Friday 10-7, Saturday 10-3
Mar 31-Apr 25: *5th Open Exhibit*
Apr 5: **Reception** for 5th Open Exhibit, 2-4pm

Gallery Hours:

Tue-Thu: 10am-5pm
Fri: 10am-5pm thru February
10am-7pm in March
Sat: 10am-3pm
Closed Sun & Mon

Website:
www.hanoverareaarts.com

Contact us:
717-632-2521, or by email:
info@hanoverareaarts.com

Hanover Area Arts Guild is a 501(c)3 non-profit organization

Meet Becky!

We're delighted to introduce Becky Wiest, who became our first ever Gallery Manager in January. This is a half-time position, so you may not always find Becky at the gallery when you stop by, but be sure to say hello if she is in. If you want or need to contact her directly, you can email her at manager@hanoverareaarts.com, or leave a message with the front desk. Here's a message from Becky herself:

Hello everyone, I am very excited to be the new addition to the Arts Guild team!

A little bit about me… if I'm not working you can find me in the kitchen, my favorite movie is (and always will be) Ratatouille, and hands-down my superpower of choice would be flying.

Now that the ice breakers are out of the way… I am a Spring Grove native, but often find myself in the Hanover Community. I attended Spring Grove High School and Gettysburg College where I studied Studio Art and Computer Science. After college, I completed a fellowship for an Annapolis arts non-profit, acting as their exhibitions manager. It was during this fellowship where I grew an interest in non-profit management. In addition to working with arts non-profits, I have worked in library systems in York County and Maryland. While working in both of these areas I have developed a deep appreciation for the impact non-profits have in local communities and have seen the incredible dedication of members and volunteers that lead to those organization's successes.

In my role as gallery manager, I plan to serve the Arts Guild in any capacity I can: gallery operations, development, and community engagement. But most importantly, I plan to serve you, our members. Coming into an organization whose success is wholly attributed to its volunteers, I know I am working with a dedicated and talented group of members. My aim is to help sustain and grow new opportunity for our incredible artists. So please feel free to reach out with any ideas or questions. I look forward to working with each one of you!

Our Logo Evolves

Take a look at the logo at the top of the page – we're reclaiming our identity. When we rolled out our "Art Downtown" logo in spring of 2016, we wanted to give a fresh look to our Arts Guild and highlight our downtown presence. Over time, it became increasingly obvious that a tweak to the logo was needed. Not having our organization's name in the logo was confusing – people wondered what the difference was between the Hanover Area Arts Guild and Art Downtown. So, the logo has evolved to keep the swoosh of color but eliminate the name confusion, and we will be proudly known as just the Hanover Area Arts Guild once again. The old Art Downtown logo on printed material will remain until stocks are depleted, to avoid printing costs and waste. As new forms and documents are needed, we will switch to the newer version.

Everyone involved with the development of and decision about the new logo is excited to see this change back to a focus on our name and long-standing identity. Many thanks to Doug West and the marketing committee for developing the multiple options from which the board selected the new image.

New Members:

We're happy to welcome a handful of new members who joined since our last newsletter issue!

Active/Adult:
Kimberly O'Brien

Student:
Audrey Adams
Sarah Forry

In Memoriam:

We were saddened to learn of the passing of one of our long-time members, **Tom Conway**, who died in December at age 86. While not as active in recent years, Tom's work was often on exhibit in the gallery. He was also involved with the York Art Association. Our condolences go to his family.

2019-2020 Board of Directors:

Officers:
Margaret Bria – President
Andy Smith – Vice Pres.
Carla Long – Treasurer
Julie Miller – Secretary

Members:
Teresa Aumen
Sharon Benner
Barbara Geesey
John Jurasic
Eric Miller
Rebecca Yates Shorb
Marie Betlyon Smith
Justin Wantz
Doug West
Jane West

Volunteers are needed to serve on the Nominating Committee, which will identify candidates for board membership and officer positions. To volunteer contact **Margie Bria** through the front desk.

January was Busy in the Gallery

January started off with the fourth of what's become an annual one-week exhibit of South Western High School's Drawing and Painting 4 class's "Series" projects. The students, all of whom became Arts Guild members as part of the curriculum, planned and installed their individual displays, and were on hand to talk to visitors about them during the reception.

During Downtown Hanover's Second Saturday, about 15 member artists set up workspaces in the gallery (right) for our annual January Demonstration Day. Lots of visitors stopped in to see the artists at work. Many also brought their kids to play a mini golf game hosted by **Margie Bria** and **Barb Geesey**. The Demo Day was a fun and worthwhile day for all of the participating artists. We're planning to do several more throughout the year – watch for the announcements of dates.

February Focuses on Members

Both of the gallery rooms will be filled with member work through the end of February. New work is welcome, especially if you have not brought in anything new since the Fall Show. Keeping a steady rotation of new work or work that hasn't been displayed for a while is needed to keep visitors interested and returning often.

In preparation for clearing the gallery for the March and April exhibits, all member artists are asked to remove most of their work on February 29. Our storage space is limited. While we take all reasonable care in storing artwork, we ask that you remove work that will not be displayed for several months. This helps ensure that the work is not misplaced or damaged.

March Celebrates the Next Generation

The Arts Guild's partnership with area schools has become a decades-long tradition that continues to grow. January's special exhibit of the SWHS Drawing and Painting 4 projects is a prime example. But nothing has been as lasting as the annual School Student Art Show, which in 2020 is in its 39th year! Middle and high school art programs will be highlighted in a celebration of student work from March 3-21.

If you haven't made seeing this show an annual event, do yourself a favor and make this the year you do. The breadth, depth, variety and talent represented by the artwork in this show consistently proves that creativity, passion, and dedication to art is alive and well in our schools. Even the most cynical among us will recognize the promise of our youngest generation in keeping art alive in our culture.

A public reception, typically one of the most well-attended of the year and hosted by the students in the various National Art Honor Society chapters, is scheduled for Sunday, March 8, from 1-3pm.

It's Spring Cleaning Time Again

After the School Student Show closes on March 21, the gallery will shut down for the following week for our annual spring cleaning activities. Our gallery sees a lot of traffic and wear and tear over the course of a year; closing for this week, March 23-27, gives us the opportunity to get it back in top shape before the artwork comes in for April's Open Exhibit.

It's an all-volunteer effort! Do you have a few hours to spare that week? We try to schedule tasks – cleaning, repairs, organizing, painting, whatever needs done – to accommodate the volunteers who are able to help. If you can be a part of the crew, please contact the front desk and let us know when you can be available.

Artist of the Month: February

Eric Miller, February's Artist of the Month, most often finds inspiration and subjects for his paintings at or nearby his home. He finds endless sources of interest and beauty there, whether it's something grown in his garden, a small bird sitting on a branch, or an old weathered object. Eric feels his best paintings are the ones he feels connected to personally, that say something about him and his perception of beauty. The foremost reason he paints is, simply, because he enjoys it, and gains a great sense of accomplishment to make an idea become a visual reality.

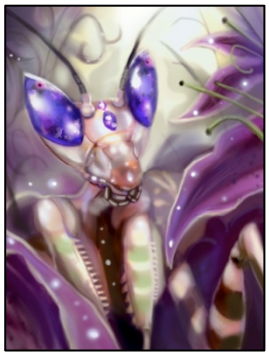
Eric earned BS and MEd degrees in art education from Millersville, and taught art for 33 years. He retired from Conewago Valley School District in 2010 and now works in his home studio. Watercolor is his primary medium, but he occasionally works with acrylics, oils, and mixed media. He belongs to several arts organizations, and serves on the boards of both the Arts Guild and the Pennsylvania Watercolor Society. He lives near Hanover with his wife Julie and their two cats.

Artist of the Month: March

Digital artist **Sara Lamison** is our Artist of the Month for March. The Hanover native earned a degree in illustration from the Pennsylvania College of Art and Design in Lancaster, which was a natural pursuit for Sara, who has always been into art and doing something creative. Early on, she gravitated toward portraits, but her interests have evolved into other subject matter.

Now, her work typically includes an element of fantasy and the whimsical, often portraying the loving relationship between nature and its animals, both human and not human.

Sara finds appeal in placing people and animals in an imaginative setting that doesn't or can't quite exist in the real world. Her work is vivid, often with swirls and bright colors. The final work is produced digitally, though she starts with ideas sketched in a sketchbook. Don't miss this Artist of the Month display!



CORRECTION:

The last issue of the newsletter contained several errors in the January Artist of the Month feature. The article inadvertently used **Elizabeth Alexander**'s maiden name, and also incorrectly reported that she had a baby over the past year. We regret the errors.

Things to Do in February and March

It might be winter, but that doesn't mean you should hibernate! Get out of the house and interact with other member artists while working on your own skills. Here are some suggestions:

Open Studio – every Thursday afternoon from 2-4 is an open studio in our classroom for any interested member. This is an opportunity to work on your own artwork in the company of other artists. There's no fee, and no instruction – just a chance to share thoughts and ideas with others while you work. All are welcome, no registration is required. (Note: there will not be an open studio on March 26 during the spring cleanup week.)

Quick Sketch watercolor workshop – **Pam Wenger** will lead this 2-day workshop focusing on portraits. Some spaces are still available. Member fee is $125.

Figure Drawing – **Sara Lamison** is coordinating this session for members on Wednesday, March 4 at 6pm. Models will be clothed. Members attending the session will be asked to pay $10 so that the models can be paid. Please call the front desk to sign up for this session.

Children's Classes – Check with the front desk to confirm which classes still have space available.

5th Open Exhibit in April

Are you ready? Our 5th Open Exhibit is nearly upon us, with **registration and fees due March 7**. This is the only exhibit of the year that welcomes both members and non-members. Participating artists can enter one or two flat or 3-dimensional pieces in the show. Member fees are $15 for one entry, $25 for two entries; non-members can enter one piece for $25, two for $40. All entries will be judged for cash awards. **Entries must be delivered on March 27 or 28**. Do NOT deliver entries at the time you send your registration and fees. For complete details about the exhibit, registration and requirements for entries, see the prospectus on our website, through the link on our Facebook page, or by picking up a hard copy at the gallery. Read the prospectus carefully – some details about entering have changed from previous years.

The Open Exhibit will be on display in the gallery from March 31 through April 25. A reception and awards presentation ceremony is scheduled for Sunday, April 5 from 2-4pm.

This year, we're pleased to announce that our awards judge will be Pennsylvania artist **Linda McCloskey** (right). Being an intuitive artist, Linda's work mostly consists of non-objective abstract pieces and impressionistic landscapes. Discovering creative ways of expression and keeping traditional rules of painting out of the picture, her recent works are mostly water media and cold wax and oil. Linda maintains a gallery and studio at The Millworks in Harrisburg, PA where she also conducts classes and workshops. Linda has achieved signature status with the Pennsylvania Watercolor Society, Baltimore Watercolor Society, and Philadelphia Watercolor Society and also has achieved the Nautilus status with ISEA (International Society of Experimental Artists). Linda has won numerous national and international awards and has been featured in many international publications.

Open Exhibit Award Sponsors Needed

We are seeking sponsors for awards for the Open Exhibit. Do you have contacts with businesses or individuals who might be interested in supporting art in Hanover this way? Please help by asking for an award sponsorship donation. You can find forms at the front desk or through our Facebook page to make those sponsorship donations. Donors' names will be shown beside the winning work of art, and recognized on our website. Please note that checks for award donations must be received by March 7.

This newsletter is published by the Hanover Area Arts Guild for the benefit of its members and supporters. Photographs and images of member artwork are used by permission, and may not be reproduced without the consent of the artist or photographer.

"If you don't like something, change it. If you can't change it, change your attitude. Don't complain."
-- Maya Angelou

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Members Out and About

If you have work on display in another gallery or show, or have earned an award or other recognition for you art, we want to share the good news with our members in the next newsletter! Please drop an email to info@hanoverareaarts.com or contact Julie Miller directly at jmiller1295@comcast.net with the details.

- The Adams County Arts Council has issued a call for entries for their 17th Annual Juried Art Exhibition that will hang May 28-June 19 in the Schmucker Art Gallery. The entry deadline is March 6. You can find entry forms and information at www.adamsarts.org.
- Work by Arts Guild members on display at the Wellspan facility on Baltimore Street has been refreshed and will hang through July. This includes art by **Sharon Benner, Anne Cherry Jerry Gadd, Kirby Heltebridle, Felicity Sidwell** and **Charlotte Yealey**.
- The exhibit of member work at HACC's Gettysburg Campus Welcome Center will remain on display until March 13. A brief reception is planned for February 13 at 10:30 am and is open to the public. Several of the artists will be on hand to discuss their work and answer questions. Exhibiting artists include **Jerry Gadd, Sandy Gilpin, Kirby Heltebridle, Mary Moores** and **Felicity Sidwell**.

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