

## **Supply Information for Pam Wenger's "Quick Sketch Flower Painting" Workshop**

- iPad or other tablet – will be sharing some ways of using your tablet to enhance the flower painting process. (Not mandatory, bring only if you'd like).
- I use hot press paper exclusively, but bring whatever paper you feel comfortable with. I will have some hot press available for you to explore if you haven't tried it. We'll be working on approximately 9"x12" compositions, so cut down larger paper or bring a watercolor block.
- Bring the colors you have. I use the same palette for painting flowers as I do for portraits – so it's very transparent. Listed below are the colors from my palette for those interested (but don't feel you need to buy new colors for the workshop). I use a variety of brands: Holbein, Winsor Newton, and Daniel Smith.
  - Permanent Yellow Light
  - Winsor Yellow Deep
  - Brilliant Orange
  - Vermillion
  - Alizarin Crimson
  - Quinacridone Gold
  - Raw Sienna
  - Burnt Sienna
  - Burnt Umber
  - Quinacridone Coral
  - Quinacridone Magenta
  - Quinacridone Violet
  - Mineral Violet
  - Manganese Blue or Peacock Blue
  - Cobalt Blue
  - Ultramarine Blue
  - Indigo
  - Hookers Green
  - Olive Green
  - Sap Green
  - Green Gold
- If you have watercolor pencils, please bring them along.