

Supply List, Fur Textures in Colored Pencil

- **Range of 24 to 48 artist-quality pencils: Prismacolor Premier Pencils** (NOT Scholar) recommended to include the colors listed below (particularly the starred colors). (Other high-quality brands such as Faber-Castell Polychromos, Caran d’Ache Pablo, etc. can be substituted but I am not able to supply color equivalents to the following list.)

Black PC935*	Henna PC1031
White PC938*	Burnt Ochre PC943*
Orange PC918*	Terra Cotta PC944
Yellowed Orange PC1002	Sienna Brown PC945*
Poppy Red PC922	Dark Brown PC946*
Colorless Blending Pencil PC1077*	Dark Umber PC947*
Pumpkin Orange PC1032*	Chocolate PC1082
Beige PC997*	Chestnut PC1081*
Beige Sienna PC1080	Eggshell PC140
Bronze PC1028	Ginger Root PC1084
French Greys: 10%, 20%, 30%, 50%, 70%, 90%	Sandbar Brown PC1094
Sand PC940*	Peach Beige PC1085
Light Peach P927*	Putty Beige PC1083
Light Umber PC941*	Goldenrod PC1034*
Pumpkin Orange PC1032*	Mineral Orange PC1033*
Sepia PC948*	Slate Gray PC936*

- **Prismacolor Verithin Pencils** -- Black 747 (Others possibly helpful: Dark Brown 746, Dark Umber 756)
- Q Tips, small quantity
- Stencil or other small utility knife with sharp blade, or ceramic knife, or standard scratchboard tool
- Scotch tape
- Variety of erasers – kneaded, white plastic, battery-powered if available
- 2 sheets (approximately 8” x 10” each) of **vellum Bristol paper** or similar
- 1 – 2 paper blending stumps, any size
- Sandpaper block or sheet, any type
- Handheld or battery-powered sharpener that will give a very sharp point