

Newsletter

April/May 2019



Hanover Area Arts Guild

Dates to Note:

- Apr 2: Gallery committee meets, 9am, to hang 4th Annual Open Exhibit
Apr 2-26: 4th Annual Open Exhibit on display in both galleries
Apr 7: Reception for Open Exhibit, 2-4pm; awards presentation at 3pm
Apr 8: Board meeting, 7pm
Apr 26-27: Deliver work for Miniature Art by Guild Members, or other member art for display during regular gallery hours
Apr 30: Gallery committee meets, 9am, to hang Miniature Art show and member work in west gallery
Apr 30-June 1: Miniature Art by Guild Members and member art on display
May 3: Give Local York event
May 13: Board meeting, 7pm
May 31-June 1: Pick up work from Miniatures show

"I begin with an idea and then it becomes something else"
— Pablo Picasso

Gallery Hours:

Tue-Thu: 10am-5pm
Fri: 10am-7pm
Sat: 10am-3pm
Closed Sun & Mon

Website: www.hanoverareaarts.com

Contact us:
717-632-2521, or by email:
info@hanoverareaarts.com

Hanover Area Arts Guild is a 501(c)3 non-profit organization

4th Annual Open Exhibit

Through April 26, be sure to stop in the gallery to view the Open Exhibit, which will be available to the public beginning April 2. This annual exhibit of both member and non-member work has been a consistently high-quality event at the gallery. This year's judge of awards is artist **David Eldreth**. The awards he selects will be presented at the exhibit's opening reception, on Sunday, April 7, from 2-4pm. As always, the awards presentation will begin at 3pm. Light refreshments will be served, as will a selection of wines from our reception partner Brookmere Winery. Join fellow members, exhibiting artists, and interested visitors for this always well-attended celebration of art and artists.

If you have work in the Open Exhibit, you will be able to pick it up April 26 or 27. Members can choose to leave their entries for continued display.

Miniatures and Members in May

Get creating for the May Miniature Show! Last year's show was well received by the public with lots of sales – be a part of it this year. For your work to be included in the show, it must meet the definition of "miniature." The artwork image, not including frame or mat, must be 24 square inches or less (4x6 inches or equivalent). Photographs and crafts don't fit in the generally accepted definition of "miniature." Sculptures are limited to five inches in any direction.

Please deliver miniatures on April 26 or 27. As with all work, you are responsible to enter them on your artist page in the inventory book at the desk. Because of the size of the work, the regular gallery tags would be distracting and won't be attached to the bottom of the paintings; rather, you should attach them to the back. We will display just the price with each piece. Your last name should be in or on the painting. Note that we do not plan to do a separately published list for this show as we did last year.

Not participating in the miniatures show? No problem! Member work in any format will be displayed in the middle (west) gallery throughout the month. You can drop off work for display in that gallery on April 26 or 27, or plan to leave any work you entered in the Open Exhibit.

At the end of the May shows, pick up your work on May 31 or June 1. If you wish, any pieces \$99 and under can be left at the gallery for the July show.

Give Local York County 2019 is May 3

In 2018, Give Local York made history by raising nearly \$1.5 million for more than 200 non-profits in the York area. In 2019, the Arts Guild anticipates being a participating non-profit in this one-day countywide fundraising event. Give Local York County is a fantastic opportunity for local non-profits to boost their visibility within the community and on social media while gaining much-needed financial support. The fundraising will be primarily an on-line activity, but this year there will also be a live event at the Hanover Amish Markets on Broadway.

Mark your calendars now for Friday, May 3, 2019 and watch for more details closer to the event. We'll be reaching out through email and social media as we approach the date.

June 24 is the 2019 All-Members Meeting – Put it on your calendar!

New Members:

Active/Adult:

Daniel Bielecki
Jeanne Clifford
Susan Ervin
Jennifer Greening
George Hsu
Mary Kepple
Amy Lindenberger
Jean Macaluso
Stephen Newman
Robin Robertson
Mia Winston

Student:

Charlotte Greening
Meah King
Alexandria Leonard
Brooksen McGinn
Ariana Potts
Halley Winston
Marlie Winston
Steven Winston
Ziggy Winston

Welcome to all new members – We're happy you've joined us!

2018-2019 Board of Directors:

Officers:

Margaret Bria – President
Sara Little – Vice President
Carla Long – Treasurer
Julie Miller – Secretary

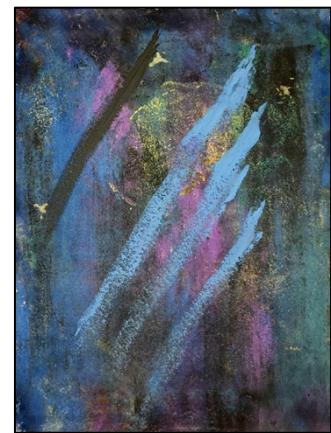
Members:

Teresa Aumen
Sharon Benner
Barbara Geesey
John Jurasic
Eric Miller
Rebecca Yates Shorb
Andrew Smith
Sue Stonesifer
Justin Wantz
Jane West

Jennifer Riggs has resigned from the board, where she served since 2014. We thank Jen for the time and talent she gave to the organization while on the board. Among other contributions, Jen was responsible for the design of our current logo, as well as for the design of many programs and brochures.

Out & About News and Opportunities

- ❖ **Rebecca Yates Shorb** has been honored with a request to give a demonstration at the opening reception of the Pastel Painters of Maine's annual show, which will run from May 1 to June 1 in Brunswick, Maine.
- ❖ Arts Guild member work is now being displayed in the new Wellspan Medical Center on Baltimore Street in Hanover. The initial collection of member work "Spring Landscapes" was on the walls for the facility's Open House on March 2. Interested members are invited to have your paintings/photographs be part of this ongoing opportunity. The next group of artwork will be needed in June, and will hang for four months. Work can either be for sale or not. Please contact **Sharon Benner** at 717-586-3346 for more information.
- ❖ Arts Guild member **Andy Smith** has opened a local studio to produce and share clay monoprints and photography works. A clay monoprint combines techniques of both pottery and printmaking to create one-of-a-kind prints like the one shown here (thus "monoprint") using colored clay, known as slip. The works are printed on materials such as pellon or reemay, which holds on to a thin layer of the clay slab that the artist works with. You can find more information on the process online at <https://www.visualrealia.com/articles/2017/10/15/art-of-the-clay-monoprint>. Andy's studio, on the top floor of the Adams County Arts Council in Gettysburg, is open most First Fridays from 5-7:30, and can also be opened by request to fit your schedule. Better yet... stop by and visit! Andy can be reached at ostman4200@comcast.net.



- ❖ The Majestic Theater in Gettysburg is showing a Great Art on Screen series, with a variety of art-related films. Coming up in the next few months you may enjoy:

Klimt & Schiele: Eros and Psyche: Brown Bag Matinée - April 29, 2019 2pm;
evening showing at 7pm

Monet: The Magic of Water and Light: Brown Bag Matinée - June 3, 2019 2pm;
evening showing at 7pm

Changes in Finance Practices: What You Need to Know

Our treasurer **Carla Long** and the finance committee have been busy making recommendations and improvements to the way the organization's finances are managed. These changes are focused on enabling the Arts Guild to have a more detailed picture of income and expenses, and to better control processes for paying bills and accounting for income. It will also make transitions smoother whenever a new treasurer takes over. Please note that these changes are being made in accordance with good accounting practices to protect the Arts Guild and our staff and volunteers who handle funds, NOT in response to any allegations of misuse or fraud.

Members will see the changes in several ways:

- ❖ Checks will be printed rather than handwritten.
- ❖ Eventually, the detail of the payment (whether for art sales or payment for instructors) will be attached to the check, instead of in a separate report.
- ❖ Checks will be prepared according to an established schedule. Artist payments for sales will continue to be generated once a month. Instructor payments and other accounts payable checks will be generated on a two-week schedule. The dates important to members will be included in each issue of the newsletter.
- ❖ Checks in the amount of \$500 or more will need two signatures. The board approved this change in March; it will take a bit of time before the change is made through the bank.

The April/May finance-related dates are:

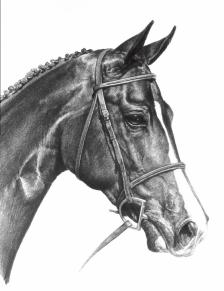
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| April 30 – | Artist checks generated for April sales |
| | Instructor checks generated for payment requests dated April 27 or earlier |
| May 14 – | Instructor checks generated for payment requests dated by May 11 |
| May 28 – | Instructor checks generated for payment requests dated by May 25 |

Artist of the Month: April



April's Artist of the Month **Carol Herren Foerster** considers herself to be a portrait artist, working primarily in graphite pencil. Her drawings are usually about nature or the world around us. She sees her artwork as both a learning exercise in reality and a way for her to have a little bit of fun with her experiences in creating an image.

Carol was born in Pennsylvania but raised in Maryland. She graduated from McDaniel College in Westminster Maryland with a BA in Studio



Art. Carol has been drawing since she can remember. While she has worked in other art forms drawing has always been her favorite. Her finely detailed and beautifully rendered drawings have been juried into and won awards in art shows around the country.



Artist of the Month: May

Ellen Jenkins, May's Artist of the Month, is a self-described "eclectic photographer" who does not specialize in one genre. Her interest began with travel photography: exploring the world always was and continues to be her dream. She and her husband Ron have visited all seven continents, all 50 states, and over 55 countries. Photography and travel are wonderful companions; her travels have provided unlimited opportunities to capture the wonders of landscape, history, and creatures all around us.

Her original subject interest was primarily wildlife but over the years has expanded to artful landscapes, a variety of flora and fauna, and most recently, miniatures, portraits and dancers, which have received significant notice. Her display, "Abandoned Dreams" will represent a continuing passion: capturing how many once-glorious buildings, homes, or institutions have fallen into total ruin by the ravages of time, lack of funds or neglect. She says, "The sadness these ruins evoke touches me and, as an artist, I seek to capture some of their pathos. ... Did tragedy cause them to be abandoned, or did progress or economy simply pass them by? What was their story?"



Improvements to the Gallery

This newsletter is published by the Hanover Area Arts Guild for the benefit of its members and supporters.

Photographs and images of member artwork are used by permission, and may not be reproduced without the consent of the artist or photographer.

As this newsletter is being finalized, we are preparing for the annual spring cleaning week at the Arts Guild. During the week we are closed, we'll make several improvements in the gallery:

- ❖ The small show window we have used for the Artist of the Month display will now showcase our classes and workshops. This will give us display space that is accessible to passersby whether the gallery is open or not. It will be easy to change regularly to feature our class schedule, examples of work being done by students or instructors, or feature any special events.
- ❖ The Artist of the Month display will now be located on or along the wall inside the front door to the right, in the space between the counter and the front of the building. This provides artists the opportunity to display both more and larger works, whether hanging or 3-D pieces. Artists of the Month should find this a much more flexible and suitable space to showcase their art.
- ❖ An information center will be created in the small, awkward alcove in the Bittinger gallery. This will consolidate brochures, fliers, and other information about the Arts Guild that both members and visitors may want. This will reduce clutter on the front counter and make information easier to find.

Hanover Area Arts Guild Mission Statement:

The mission of the Hanover Area Arts Guild (hereafter referred to as the *Guild*) is to provide a means of bringing together persons who are interested in pursuing various forms of art as well as those persons who have an interest in supporting art and artists. The Guild accomplishes this by:

(1) Providing year-round opportunities for our member artists to display and sell their art in our gallery space, to participate in Guild-sponsored art events, to offer or participate in classes, and to become involved in the organization through various volunteer opportunities.

(2) Functioning as an educational entity for all of our members, as well as for the public, by maintaining a gallery open to all where people can view, learn about, and purchase original art; by offering art classes to our members and to the public; and by providing opportunities for the public to meet and see our artists at work.

(3) Promoting the many forms of creative expression and the benefits derived from the enjoyment of art.

Building Update

Our beautiful but aging building represents both a benefit and sometimes a burden to the organization. The benefits include a great exhibit space, classroom and library space, and income from residential and business rental units. The burden comes through maintenance of aging facilities, and occasionally through repairs needed when rental units are damaged. Several of the fairly major recent expenses we've encountered include: replacement of a deteriorated sewage drain pipe running from upstairs apartments through the gallery, electrical hookup installed to replace a deteriorated gas line to a range in one apartment, replacement of a water heater, repair of damages to one apartment upon eviction of the occupants, and essential upgrades to the apartment before renting to new tenants.

Each year, the finance committee budgets funds for maintenance and repair of the facility. This year, the budget was \$7000, for the September 1 through August 31 year. The expenditures for the needs identified above will exceed the budget by several thousand dollars (exact costs are pending). Unexpected repairs and maintenance can be a significant drain on Arts Guild resources. Fortunately, the Arts Guild does have a reserve and will be able to cover those expenses this year. However, any additional major expenses will represent a strain on our finances. It is important for the membership to be aware of the cost of operating the gallery and building.

Arts Guild Members Helping in the Community

When it's about art, the community knows where to find the expertise! Here are some ways Arts Guild members helped out in March:

- ❖ The Exchange Club asked the Arts Guild to judge entries for its annual magic show program cover. **Nancy Bittinger, Sandy Gilpin, and Lynne Hurd** once again answered the call and made the selection from entries submitted from area schools.
- ❖ **Andy Smith** was the featured speaker in a recent art class at Hanover High School.
- ❖ **Margie Bria** spoke about careers in art to during a career day event at Delone Catholic High School.

Keep Your Inventory Page Updated – with Everything You Bring In

When you deliver artwork or crafts for display at the gallery, it's very important that you keep an accurate listing in the inventory book at the front counter. As an exhibiting member, it is your responsibility to record work when you bring it in, and also your responsibility to be sure to mark it as removed when you take it out. Some shows, such as the Open Exhibit and Fall Show have special registration or drop off instructions, but this does not change the requirement for you to record your inventory. The front desk staff will update the inventory book when the item is sold.

There are a variety of pedestals, easels, racks, tables, baskets, etc., available that the gallery committee uses when setting up the galleries and showcases. Some members prefer to provide their own items to be used for the display of their work. If you choose to bring in your own sling, rack, basket, or other item for showing your own work, be sure to enter a description of the item in the inventory list and mark the item with your name and artist number on the bottom or other inconspicuous place. This will help make sure that your property is not inadvertently used for display of work other than your own.

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